



**ANDY WARHOL DA NEW YORK ALLE STELLINE
Leonardo di Warhol / Warhol di Amendola**

**[ANDY WARHOL FROM NEW YORK TO THE STELLINE
Warhol's Leonardo / Amendola's Warhol]**

19 September – 29 October 2017. World-class international photography returns to Fondazione Stelline with an exhibition of Aurelio Amendola's 20 famous portraits of Andy Warhol. The magenta version of the Pop Art master's "The Last Supper" will be on display for the occasion

[*Milan, 31 August 2017*] Fondazione Stelline's focus on world-class photography continues, this time with an exhibition dedicated to Aurelio Amendola – and his work on Andy Warhol – entitled *Andy Warhol da New York alle Stelline. Leonardo di Warhol / Warhol di Amendola*.

This exhibition at Fondazione Stelline (19 September – 29 October 2017) pays tribute to the master of Pop Art 30 years after his death, through the by-now famous series of 20 portraits that Amendola – the great photographer of art and artists – realised in the Factory, New York, over the course of two sessions – in 1977 and 1986 – and through Andy Warhol's *The Last Supper* (1986), the magenta version of which forms part of the Credito Valtellinese collection and will serve as the visual and conceptual focal point for the exhibition.

The Last Supper is Andy Warhol's last great cycle, representing something of a pictorial testament of the most influential figure in the art world in the second half of the 20th century. This work has naturally strong ties with the city of Milan and our building, which provided not only the iconographic inspiration, but also the idea of commissioning the American master to produce a work based on Leonardo's masterpiece.

Fondazione Stelline's chairwoman PierCarla Delpiano notes that "Fondazione Stelline is the natural venue for this project for many reasons". "First of all because we are so close to the location of the Leonardo da Vinci art work that inspired Andy Warhol to produce this masterpiece, which was in turn displayed in the refectory here thirty years ago. And also because the offices of Credito Valtellinese, which owns the work, are located in this building, as are the Milan offices of ICE – Agenzia, which contributed to carrying out this exhibition".

In terms of the photographs on display, the famous series of portraits chosen highlights Amendola's ability to capture the flow of art in our times, through the faces and bodies of his protagonists, while also coinciding with the period of creation of *The Last Supper* and its infinite variations.



Andy Warhol da New York alle Stelline. Leonardo di Warhol / Warhol di Amendola is a distillation of Warhol's poetry, which manifests in one of his exceptional masterpieces, and in the relationship – which for him was always central – with the camera, the primary tool for capturing the world and its forms. Similarly, Amendola's two series highlight the extent to which photography played a key role in the success of certain figures in the art world, and how the Pistoia-born portrait artist's prowess enabled him to tell the story of both the works and their creators, in an indissoluble bond between life and art.

The exhibition, curated by Walter Guadagnini and Alessandra Klimciuk, is the subject of a Skira catalogue, and has been realised, with sponsorship by the Lombardy Region and the municipality of Milan, thanks to the contribution and invaluable support of the Associazione Pellettieri Italiani Aimpes on the occasion of the 112th edition of Mipel, which will focus this year on the theme of Pop art and for which *Andy Warhol da New York alle Stelline. Leonardo di Warhol / Warhol di Amendola* will provide the focal point for the Mipel Fair's Fuorisalone city events.

Mipel's exhibitors have been asked to produce a bag to reflect the theme of this special edition: the 20 most significant bags will be displayed at Fondazione Stelline during the exhibition, and a prestigious jury will select the three winners.

Born in Pistoia in 1938, Aurelio Amendola's career was mostly dedicated to contemporary art, immortalising the protagonists of the 20th century art scene. He built up an impressive gallery of portraits over the years, including the best-known 20th century masters, such as De Chirico, Lichtenstein, Pomodoro, Schifano and Warhol, to name but a few. Indeed, Amendola was responsible for numerous monographs of leading contemporary sculptors and painters, including Marino Marini, Burri, Manzù, Fabbri, Ceroli, Vangi, Kounellis, Pistoletto, Parmiggiani, Paladino, Barni and Ruffi. Amendola is also known for his photographs of Italian Renaissance sculpture: he documented the work of Giovanni Pisano, Michelangelo and Donatello. His work is to be found in various prestigious collections, including those held by Fondazione Maramotti, Maxxi in Rome, Fondazione Alberto Burri, the Uffizi and Fondazione Cassa di Risparmio di Pistoia e Pescia, as well as in numerous private collections.

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19 September – 29 October 2017

Opening hours: Tuesday – Sunday, 10a.m. - 8p.m. (closed on Mondays)

Free entry

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